

Hallelujah

Leonard Coher
arr.: Jens Johansen

Mel

T

B2

Well I've
du du du du

1. vers

Mel

T

B1

B2

heard there was a se-cret chord That Da-vid played and it pleased the Lord But you don't real-ly

Mel

T

B1

B2

care for mus - ic do you? Well It goes like this: The fourth, The fifth, The

Mel
 min-or fall, and the maj-or lift The baffl-ed king com - pos-ing Hal-le - lu - jah Hal - le -
 T
 Hal - le -
 B1
 B2

24
 S
 ee...
 Mel
 lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah
 T
 lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Your
 B1
 B2

32 2. vers
 S
 du du ...
 A
 T
 faith was strong but you need-ed proof You saw her bath - ing on the roof Her beau-ty in the
 B2

37

S

A

T

B2

moon-light o - ver - threw you But she tied you to a kit - chen chair and she

42

S

A

T

B2

broke your throne and she cut your hair And from your lips she drew the Hal - le - lu - jah

47

S

A

T

B2

Hal - le - lu - jah Hal - le - lu - jah Hal - le - le - jah Hal - le -

54 3. vers

S lu jah Ba-by I've been here be-fore I know this room and I've

A

T

B2

59

S walked this floor I used to live a - lone be-fore I knew you I've

A

T

B2 knew ya

64 *p + left*

S seen your flag on the Mar-ble Arch But love is not a vic-t'ry march it's a cold and it's a

A

T

B2

69

S
A
T
B1
B2

brok-en Hal-le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

lu - jah lu - jah

lu - jah lu - jah

76

4. vers

S
A
T
B1
B2

lu - jah Hal - le - lu - jah There was a time when you let me know

lu - jah lu - jah There was a time when you let me know

There was a time when you let me know

lu - jah lu - jah

82

S
A
T
B1
B2

What was real and go-ing on be-low But now you nev-er show that to me, do you?

What was real and go-ing on be-low But now you nev-er show that to me, do you?

What was real and go-ing on be-low But now you nev-er show that to me, do

87

S But re - mem - ber when I moved in you? And the Ho - ly Dove was mov - ing too And

A

T But re - mem - ber when I moved in you? And the Ho - ly Dove was mov - ing too And

B1 you? But re - mem - ber when I moved in you? And the Ho - ly Dove was mov - ing too And

B2

92

S ev' - ry breath we drew was Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

A

T ev' - ry breath we drew was Hal - le - lu - jah Hal - le - lu - jah Hal - le -

B1 ev' - ry breath we drew was Hal - le - lu - jah Hal - le - lu - jah Hal - le -

B2 Hal - le - lu - jah Hal - le - lu - jah

99

S Hal - le - lu - jah Hal - le - lu - jah

A

T lu - jah Hal - le - lu Hal - le - lu - jah

B1 lu - jah Hal - le - lu Hal - le - lu - jah

B2 jah Hal - le - lu - jah Hal - le - lu - jah

Section

Hallelujah

Soprano (S) part: Hal - le - lu - jah. doo doo doo doo doo doo doo doo

Alto (A) part: Ha - le - lu - jah. doo doo doo doo

Tenor (T) part: - - - - -

Bass 1 (B1) part: - - - - -

Bass 2 (B2) part: - - - - -

Measures 1-6 with measure numbers 3 and 6 indicated above the staff.

Soprano (S) part: doo doo doo doo doo doo doo doo doo doo doo doo

Alto (A) part: doo doo doo doo doo doo doo doo

Tenor (T) part: - - - - -

Bass 1 (B1) part: - - - - -

Bass 2 (B2) part: - - - - -

Measures 7-10 with measure numbers 7 and 9 indicated above the staff.

11 12 15

S doo doo doo doo doo doo doo doo doo doo

A doo doo doo

T

B1

B2

Vers 5

17 C 18 Am C Am

S May be there's a God a - bove but all I ev - er learned from love was

A May be there's a God a - bove but all I ev - er learned from love was

T May be there's a God a - bove but all I ev - er learned from love was

B1 May be there's a God a - bove but all I ev - er learned from love was

B2 May be there's a God a - bove but all I ev - er learned from love was

21 **F** **G** **C** 24

S
how to shoot some - bo - dy who out - drew ya and it's

A
how to shoot some - bo - dy who out - drew ya and it's

T
8
how to shoot some - bo - dy who out - drew ya and it's

B1
how to shoot some - bo - dy who out - drew ya and it's

B2
how to shoot some - bo - dy who out - drew ya and it's

25 **C** **F** **G** 27 **Am** **F**

S
not a cry you can hear at night it's not some - bo - dy who's seen the light it's a

A
not a cry you can hear at night it's not some - bo - dy who's seen the light it's a

T
8
not a cry you can hear at night it's not some - bo - dy who's seen the light it's a

B1
not a cry you can hear at night it's not some - bo - dy who's seen the light it's a

B2
not a cry you can hear at night it's not some - bo - dy who's seen the light it's a

29 **G** 30 **E⁷** **E⁷/G#** **Am** **Am** 33 **F**

S cold and it's a bro - ken Hal - le - lu - jah. Hal - le - lu - jah

A cold and it's a bro - ken Hal - le - lu - jah. Hal - le - lu - jah

T 8 cold and it's a bro - ken Hal - le - lu - jah. Ha - le -

B1 cold and it's a bro - ken Hal - le - lu - jah. Ha - le - lu -

B2 cold and it's a bro - ken Hal - le - lu - jah. Ha - le - lu -

34 **F** **Am** 36 **Am** **F** **F**

S Ha - le - lu - jah Hal - le - lu - jah Ha - le -

A Ha - le - lu - jah Hal - le - lu - jah Ha - le -

T 8 lu - jah Ha - le - lu - ja Ha - le - lu Ha - le -

B1 jah - Hal - le - lu - jah - Hal - le - lu - jah - Hal - le -

B2 jah - Hal - le - lu - jah - Hal - le - lu - jah - Hal - le -

39 **C/G** **G** **F** 42 **F** **Am** **Am**

S
lu - jah Ha - le - lu - jah Ha - le - lu - jah Hal - le -

A
lu - jah Ha - le - lu - jah Ha - le - lu - jah Hal - le -

T
8 lu - jah Ha - le - lu - jah Ha - le - lu - ja

B1
lu - jah Ha - le - lu - jah - Hal - le - lu - jah - Hal - le -

B2
lu - jah Ha - le - lu - jah - Hal - le - lu - jah - Hal - le -

45 **F** **F** **C/G** 48 **G** **F⁹** **Dm⁹/G** **Fmaj⁷** 51 **C**

S
lu - jah Ha - le - lu - jah Ha - le - lu - jah.

A
lu - jah Ha - le - lu - jah Ha - le - lu - jah.

T
8 Ha - le - lu - jah Ha - le - lu - jah -

B1
lu - jah - Hal - le - lu - jah Ha - le - lu - jah

B2
lu - jah - Hal - le - lu - jah Ha - le - lu - jah