

Viva la Vida

Music and lyrics:
Guy Berryman, Jon Buckland,
Will Champion & Chris Martin
Arrangement: Jens Johansen

A1

p G^{Δ} A D

S I used to rule the world— Seas would rise when I gave the word

A I used to rule the world— Seas would rise when I gave the word

p T I used to rule the world— Seas would rise when I gave the word

B I used to rule the world— Seas would rise when I gave the word

Bm G^{Δ} A D Bm

S 5 Now in the morn-ing I sleep a - lone— Sweep the streets I used to own—

A Now in the morn-ing I sleep a - lone— Sweep the streets I used to own—

T 8 Now in the morn-ing I sleep a - lone— Sweep the streets I used to own—

B Now in the morn-ing I sleep a - lone— Sweep the streets I used to own—

A2

10 *mp* G^{Δ} A D

S I used to roll the dice— Feel the fear in my e - ne-my's eyes—

A I used to roll— the dice— Feel the fear in my e - ne-my's eyes—

T *mp* I used to roll the dice— Feel the fear in my e - ne-my's eyes—

B I used to roll the dice— Feel the fear in my e - ne-my's eyes—

14 Bm G^{Δ} A D

S — List-en as the crowd— would sing:— "Now the old king is dead!— Long live

A — List-en as the crowd— would sing:— "Now the old king is dead!— Long live

T — List-en as the crowd— would sing:— "Now the old king is dead!— Long live

B — List-en as the crowd— would sing:— "Now the old king is dead!— Long live

18 Bm *mf* G^{Δ} A *mp* D

S the king!" One mi-nute I held the key— Next the walls were closed on me

A the king!" One mi-nute I held— the key— Next the walls were closed on me

T *mf* the king!" One mi-nute I held the key— *mp* Next the walls were closed on me

B the king!" One mi-nute I held the key— Next the walls were closed on me

22 **Bm** *p* **G^Δ** **A** **D**

S And I dis-co-vered that my ca - stles stand___ Up-on pil-lars of salt___ and pil-lars

A And I dis-co-vered that my ca - stles stand___ Up-on pil-lars of salt___ and pil-lars

T *p* And I dis-co-vered that my ca - stles stand___ Up-on pil-lars of salt___ and pil-lars

B And I dis-co-vered that my ca - stles stand___ Up-on pil-lars of salt___ and pil-lars

B1 **Bm** *f* **G** **A** **D**

26 of sand I hear Je - ru - sa - lem bells___ a - ring - ing Ro - man Ca - val - ry choirs.

A of sand I hear Je - ru - sa - lem bells___ a - ring - ing Ro - man Ca - val - ry choirs.

T *f* of sand I hear Je - ru - sa - lem bells___ a - ring - ing Ro - man Ca - val - ry choirs.

B of sand I hear Je - ru - sa - lem bells___ a - ring - ing Ro - man Ca - val - ry choirs.

30 **Bm** **G** **A** **D**

S ___ are sing - ing Be my mir - ror my sword___ and shield___ My mis-sion-a - ries in a for -

A ___ are sing - ing Be my mir - ror my sword___ and shield My mis-sion-a - ries in a for -

T ___ are sing - ing Be my mir - ror my sword___ and shield My mis-sion-a - ries in a for -

B ___ are sing - ing Be my mir - ror my sword___ and shield My mis-sion-a - ries in a for -

34 Bm G A *mf* D

S eign field_ For some rea-son I can't_ ex - plain_ Once you go there was

A eign field_ For some rea-son I can't_ ex - plain_ Once you go there was

T eign field_ For some rea-son I can't_ ex - plain_ Once you go there was

B eign field_ For some rea-son I can't_ ex - plain_ Once you go there was

38 Bm *mp* G^Δ A *p* D Bm

S nev-er, nev-er an hon - est word_ But that was when I rule the world._

A nev-er, nev-er an hon - est word_ But that was when I rule the world._

T nev-er, nev-er an hon - est word_ But that was when I rule the world._

B nev-er, nev-er an hon - est word_ But that was when I rule the world._

A3

43 *mp* G^{Δ} A D

S1 *ee* *ee*

S2 It was the wic-ked and wild wind Blew down the doors to let me in

A It was the wic-ked and wild wind Blew down the doors to let me in

T1 *mp* *ee* *ee*

T2 *ee* *ee*

B wic - ked and the wild Blew_ down the

47 Bm G^{Δ} A D

S1 *ee* *ee*

S2 Shat-tered win-dows and the sound of drums Peo-ple could-n't be-lieve what I'd

A Shat-tered win-dows and the sound of drums Peo-ple could-n't be-lieve what I'd

T1 *ee* *ee*

T2 *ee* *ee*

B doors Shat-tered win-dows drums Peo - ple could-n't be -

51 **Bm** *f* **G** **A** **D**

S1 — Re-vo-lu-tio - na - ries wait — For my head on a sil-ver plate.

S2 be-come Re-vo-lu-tion - a - ries wait — For my head on a sil-ver plate.

A be-come Re-vo-lu-tion - a - ries wait — For my head on a sil-ver plate.

T1 *f* — ah - ee-ah - ee-ah - ee-ah — ah - ee-ah - ee-ah —

T2 — ah — ah — ah —

B — lieve

55 **Bm** *mp* **G^Δ** **A** **D**

S1 — ee — who would ev-er wan-na be king?.

S2 — Just a pup-pet on a lone - ly string — Ah who would ev-er wan-na be king?.

A — Just a pup-pet on a lone - ly string — Ah who would ev-er wan-na be king?.

T1 *mp* — ee — ee — who would ev-er wan-na be king?.

T2 — ah — ah — ah — who would ev-er wan-na be king?.

B — who would ev-er wan-na be king?.

B2

59 **Bm** *ff* **G** **A** **D**

S1 — I hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs.

S2 — I hear Je - ru - sa - lem bells a - ring - ing Ro - man Ca - val - ry

A — I hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs.

T1 *ff* — I hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs.

T2 — I hear Je - ru - sa - lem bells a - ring - ing Ro - man Ca - val - ry

B — I hear Je - ru - sa - lem bells a - ring - ing Ro - man Ca - val - ry

63 **Bm** **G** **A** **D**

S1 — are sing - ing Be my mir - ror my sword — and shield — My mis - sion - a - ries in a for -

S2 choirs are sing - ing Be my mir - ror my sword and shield My mis - sion - a - ries in a

A — are sing - ing Be my mir - ror my sword — and shield — My mis - sion - a - ries in a for -

T1 — are sing - ing Be my mir - ror my sword — and shield — My mis - sion - a - ries in a for -

T2 choirs are sing - ing Be my mir - ror my sword and shield My mis - sion - a - ries in a

B choirs are sing - ing Be my mir - ror my sword and shield My mis - sion - a - ries in a

67

Bm G A D

S1 eign field For some rea-son I can't ex - plain I know Saint Pe-ter won't call

S2 for - eign field For some rea-son I can't ex - plain I know Saint Pe-ter won't call

A eign field For some rea-son I can't ex - plain I know Saint Pe-ter won't call

T1 eign field For some rea-son I can't ex - plain I know Saint Pe-ter won't call

T2 for - eign field For some rea-son I can't ex - plain I know Saint Pe-ter won't call

B for - eign field For some rea-son I can't ex - plain I know Saint Pe-ter won't call

71

Bm *mf* G^Δ A *p* D Bm

S1 _ my name Nev-er an hon - est word But that was when I ruled the world

S2 _ my name Nev-er an hon - est word But that was when I ruled the world

A _ my name Nev-er an hon - est word But that was when I ruled the world

T1 *mf* *p* _ my name Nev-er an hon - est word But that was when I ruled the world

T2 _ my name Nev-er an hon - est word But that was when I ruled the world

B _ my name Nev-er an hon - est word But that was when I ruled the world

Arrangement as recorded by Vocal Line on the album "Beauty In The Breakdown" (2010), Vocal Line Records VLCD005.
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