

Bohemian Rhapsody

Musik og tekst: Freddie Mercury
Arrangement: Jens Johansen

$\text{♩} = 72$

S1
S2
A
T
B
KAVNER

p IS THIS THE REAL LIFE? IS THIS JUST FANTASY...? CAUGHT IN A LAND-SLIDE,
p IS THIS THE REAL LIFE? IS THIS JUST FANTASY...? CAUGHT IN A LAND-SLIDE,
p IS THIS THE REAL LIFE? IS THIS JUST FANTASY...? CAUGHT IN A LAND-SLIDE, NO E-
p IS THIS THE REAL LIFE? IS THIS JUST FANTASY...? CAUGHT IN A LAND-SLIDE, NO E-
 (E^b) (F7) (B^b7)

S1
S2
A
T
B
KAVNER

-SCAPE FROM RE-A-LI-TY... OPEN YOUR EYES, LOOK UP TO THE SKIES AND SEE
 -SCAPE FROM RE-A-LI-TY... OPEN YOUR EYES, LOOK UP TO THE SKIES AND SEE
 -SCAPE FROM RE-A-LI-TY... OPEN YOUR EYES, LOOK UP TO THE SKIES AND SEE
 -SCAPE FROM RE-A-LI-TY... OPEN YOUR EYES, LOOK UP TO THE SKIES AND SEE
 (E^b) Cm7 E^b7

SI
S2

UH POOR BOY EASY COME, EASY GO,

A

UH POOR BOY BECAUSE I'M EASY COME, EASY GO,

T

mf I'M JUST A POOR BOY I NEED NO SYMPATHY

B

UH POOR BOY EASY COME, EASY GO,

KLAVER

Ab *Fm7* *Bb7* *E Eb D Eb*

SI
S2

LITTLE HIGH, LITTLE LOW, HUH HUH MAT-TER TO ME

A

LITTLE HIGH, LITTLE LOW, HUH HUH MAT-TER TO ME

T

ANY WAY THE WIND BLOWS DOESN'T REALLY MAT-TER TO ME TO

B

LITTLE HIGH LITTLE LOW ANY WAY THE WIND BLOWS DOESN'T REALLY MAT-TER TO ME

KLAVER

E Eb D Eb Ab Eb/G Gdim Bb/F Bb7

ALLE STEMMER

15

Solo ME ALLE SYNGER 1. vers: MAMA JUST KILLED A MAN PUTA

SI
S2

A

T

B

2. vers: *p* AND NOW IT'S TOO LATE, MY TIME IT HAS COME,
p AND NOW IT'S TOO LATE, MY TIME IT HAS COME,
mf TOO LATE, MY TIME HAS COME, SENDS
p AND NOW IT'S TOO LATE, MY TIME IT HAS COME

KRAMER

19

Solo GUN AGAINST HIS HEAD, PULLED MY TRIGGER, NOW HIS DEAD. MAMA LIFE HAD

SI
S2

A

T

B

UH AH UH it's MY GOOD-BYE NOW,
UH AH UH it's MY GOOD-BYE NOW,
SHIVERS DOWN MY SPINE, BODY'S ACHING ALL THE TIME. GOODBYE, EV'RY-BODY, I'VE
UH AH UH it's MY GOOD-BYE NOW

KRAMER

Fm7 Fm7 Bb7 Eb

22

Solo

8

JUST BEGUN BUT NOW I'VE GONE AND THROWN IT ALL A - WAY

S1

S2

I'VE GOT TO GO NOW UH ALL BEHIND AND FACE THE

A

I'VE GOT TO GO NOW UH ALL BEHIND AND FACE THE

T

GOT TO GO GOTTA LEAVE YOU ALL BEHIND AND FACE THE TRUTH

B

I'VE GOT TO GO NOW LEAVE YOU ALL BE - HIND AND FACE THE

Chorus

Cm7 Fm7

25

Solo

8

MAMA OOH DIDN'T MEAN TO MAKE YOU CRY, IF

S1

S2

TRUTH, MAMA ANY WAY THE WIND BLOWS, UH

A

TRUTH, MAMA ANY WAY THE WIND BLOWS, UH

T

MAMA OOH I DON'T WANNA DIE, I

B

TRUTH MA - MA UH DON'T WANT TO

Chorus

A^b E^b/G Fm B^m

28

Solo

I'M NOT BACK A-GAIN THIS TIME TOMOR - ROW, CARRY ON, CARRY ON, AS IF NOTHING REALLY

S1

S2

SOMETIMES WISH I'D NEVER BEEN BORN AT ALL

A

SOMETIMES WISH I'D NEVER BEEN BORN AT ALL

T

SOMETIMES WISH I'D NEVER BEEN BORN AT ALL

B

DIE _____, NEVER BEEN BORN AT ALL

KAMMER

E^b7 A^b E^b/G 1. Fm D^bm

31

Solo

MATTERS

SLUT PÅ 1. VERS

A^b D^b A^b/C Hd^{dim} B^bm7 2. Fm D^bm

KAMMER

32

KAMMER

E^b7 6 A^b E^b/G 3 Fm

L'istesso tempo (♩ = ♩)

38 *B^bm* *G^b* *D*

KLAVER

41 *mf* SCARA-MOUCHE, SCARAMOUCHE, WILL YOU DO THE FAN-DAN-GO

A *mf* SCARA-MOUCHE, SCARAMOUCHE, WILL YOU DO THE FAN-DAN-GO

T *sol* *mf* *alle* SEE A LITTLE SILHOU-ETTO OF A MAN, SCARA-MOUCHE, SCARAMOUCHE, WILL YOU DO THE FAN-DAN-GO

B *mf* SCARA-MOUCHE, SCARAMOUCHE, WILL YOU DO THE FAN-DAN-GO

KLAVER

G D Ddim D G D Ddim D G D G D Ddim D G D

46

S1 *f* THUNDERBOLT AND LIGHTNING, VERY, VERY FRIGHTNING ME.

A *f* THUNDERBOLT AND LIGHTNING, VERY, VERY FRIGHTNING ME. GALLI-LEO

T *f* THUNDERBOLT AND LIGHTNING, VERY, VERY FRIGHTNING ME. GALLI-LEO

B *f* THUNDERBOLT AND LIGHTNING, VERY, VERY FRIGHTNING ME.

KLAVER

F# C# F A D

SAME TONE *sol*

50

SI
S2

MAG - Ni - Fi - CO - CO

A

MAG - Ni - Fi - CO - CO - CO - CO

T

LEO, GALLI - LEO FIGA - RO

i'm JUST A POOR BOY

B

KAMMER

E Eb D Eb

54

SI
S2

HE'S JUST A POOR BOY FROM A POOR FAMI - LY . SPARE HIM HIS LIFE FROM THIS

A

HE'S JUST A POOR BOY FROM A POOR FAMI - LY . SPARE HIM HIS LIFE FROM THIS

T

NO - BODY LOVES ME . HE'S JUST A POOR BOY FROM A POOR FAMI - LY . SPARE HIM HIS LIFE FROM THIS

B

HE'S JUST A POOR BOY FROM A POOR FAMI - LY . SPARE HIM HIS LIFE FROM THIS

KAMMER

E Eb D Eb D^b/A^b A^b A^bdim A^b D^b/A^b A^b A^bdim A^b D^b A^b/C

B

66

S1
S2

LET HIM GO _____ ! LET HIM GO _____ ! LET HIM GO _____

A

LET HIM GO _____ ! LET HIM GO _____ ! LET HIM GO _____

T

WE WILL NOT LET YOU GO, WILL NOT LET YOU GO, WILL NOT LET YOU GO,

B

BIS - MIL - LAH !

KEYBOARD

E^b7 A^b E^b7 A^b E^b7 A^b

70

S1
S2

! NO, NO, NO, NO, NO, NO, NO ! MAMA

A

! NO, NO, NO, NO, NO, NO, NO ! MAMA

T

GO GO NO, NO, NO, NO, NO, NO, NO ! MAMA

B

GO . NO, NO, NO, NO, NO, NO, NO ! MAMA

KEYBOARD

Em D G G^b C^b E^b A^b

74

Soprano (Soprano): MIA LET ME GO. BE - EL - ZE - BUB HAS A DEVIL PUT A - SIDE FOR

Alto (Alto): MIA LET ME GO. BE - EL - ZE - BUB HAS A DEVIL PUT A - SIDE FOR

Tenor (Tenor): MIA LET ME GO. BE - EL - ZE - BUB HAS A DEVIL PUT A - SIDE FOR

Bass (Bass): MIA LET ME GO. BE - EL - ZE - BUB HAS A DEVIL PUT A - SIDE FOR

Chords: D^b , A^b , E^b , A^b , D^b , G , Cm

PIANO

Swing: $\pi = 7^3 R$

77

Soprano (Soprano): ME _____, FOR ME _____, FOR ME _____

Alto (Alto): ME _____, FOR ME _____, FOR ME _____

Tenor (Tenor): ME _____, FOR ME _____, FOR ME _____

Bass (Bass): ME _____, FOR ME _____, FOR ME _____

Chords: E^b7

PIANO

81
Klavier
A^b B^b

81
S1
S2
A
T
B
Klavier

SO YOU THINK YOU CAN STONE ME AND SPIT IN MY EYE _____

SO YOU THINK YOU CAN STONE ME AND SPIT IN MY EYE _____

SO YOU THINK YOU CAN STONE ME AND SPIT IN MY EYE _____

SO YOU THINK YOU CAN STONE ME AND SPIT IN MY EYE _____

E^b7 A^b E^b7 G^b

81
S1
S2
A
T
B
Klavier

SO YOU THINK YOU CAN LOVE ME AND LEAVE ME TO DIE _____

SO YOU THINK YOU CAN LOVE ME AND LEAVE ME TO DIE _____

SO YOU THINK YOU CAN LOVE ME AND LEAVE ME TO DIE _____

SO YOU THINK YOU CAN LOVE ME AND LEAVE ME TO DIE _____

E^b7 A^b D^b

42

SI
S2

OOH _____ , BA - BY _____ , CAN'T DO THIS TO ME, BA - BY _____ ,

A

OOH _____ , BA - BY _____ , CAN'T DO THIS TO ME, BA - BY _____ ,

T

OOH _____ , BA - BY _____ , CAN'T DO THIS TO ME, BA - BY _____ ,

B

OOH _____ , BA - BY _____ , CAN'T DO THIS TO ME, BA - BY _____ ,

CHORDS: Bm7, Eb7, Bbm7, Eb7

KAWNER

46

SI
S2

JUST GOTTA GET OUT , JUST GOTTA GET RIGHT OUT-TA HERE _____ .

A

JUST GOTTA GET OUT , JUST GOTTA GET RIGHT OUT-TA HERE _____ .

T

JUST GOTTA GET OUT , JUST GOTTA GET RIGHT OUT-TA HERE _____ .

B

JUST GOTTA GET OUT , JUST GOTTA GET RIGHT OUT-TA HERE _____ .

CHORDS: Bbm7, Eb7, Bbm7, Eb7, Ab

KAWNER

99 *Klavier*

A^b

102 *Klavier*

C^b D^b E^b

(♩ = ♩)

104 *Klavier*

D^b E^b

rit.

107 *Tempo I*

S1 S2

f *OOH* _____, *OOH YEAH*, *OOH YEAH*, *OOH YEAH*,

A *f* *OOH* _____, *OOH YEAH*, *OOH YEAH*, *OOH YEAH*,

T *f* *OOH* _____, *OOH YEAH*, *OOH YEAH*, *OOH* _____

b *f* *OOH* _____, *OOH YEAH*, *OOH YEAH*, *OOH YEAH*,

Klavier

A^b E^b/G Fm Edim Fm Edim Fm E^b A^b

110

S1
S2

A

T

B

KEYB

OOH _____ YEAH _____ , *p* OOH _____

OOH _____ YEAH _____ , *p* OOH _____

_____ YEAH _____ , *p* OOH _____ *solo* NOTHING REALLY MATTERS

OOH _____ YEAH _____ , *p* OOH _____

G Cm D^b A^b F^m Cm

113

S1
S2

A

T

B

KEYB

ANY - ONE CAN SEE _____ . NOTHING REALLY MATTERS , NOTHING REALLY MATTERS TO

rit.

F^m Cm F^m D^bm E^b13

16 a tempo

S1
S2

OOH OOH OOH

A

I KNOW THAT NOTHING REALLY MATTERS I KNOW THAT NOTHING REALLY

T

ME OOH OOH

B

I GUESS THAT ANY - ONE CAN SEE OOH

KRAYER

A^b D^b/A^b A^b A^b/dim E^b/G E^b/G^b

19

S1
S2

OOH ANY-WAY THE WIND BLOWS

A

MATTERS OOH ANY-WAY THE WIND BLOWS

T

I KNOW THAT NOTHING REALLY MATTERS ANY MORE ANY-WAY THE WIND BLOWS

B

OOH ANY-WAY THE WIND BLOWS

KRAYER

$F7$ B^b E^b B^b/D^b F^b/dim $Cm7$ B^b